

Stop #8 As you leave the Hall of Dinosaurs and enter the mammals area, look to the left at a

display on the evolution of the horse. In 1979, David Raup of the Field Museum discredited this horse evolution theory, yet here it is decades years later in their exhibit. Is this exhibit promoting something real?

____ or imaginary? ____ (pp. 745-753)

Stop #9 As you continue through the mammals area, locate the artist's portrayal of "Lucy". To the left of this exhibit is another case showing the bones they found. Notice in particular the foot bones. Compare these bones with the model of "Lucy". Is Lucy's foot in the model based on observation? ____ or imagination?____ (pp. 542-544)



Yes ___ No ___

Stop #10 Going into the large mammal area, locate the giant sloth. Do we have sloths today?

Yes __ No __

Is there an explanation given as to why these animals grew so large?

Do creationists have an explanation for these animals?



Yes ___ No ___

Stop #11 Before you take off your critical thinking glasses, continue through the exhibit and out to the main hall, then go to your right and around the corner to where the skull of Sue is displayed. Read the displays that tell of

the condition of Sue's skull when it was found. There are even pictures showing how the skull looked when it was found, and how it looks now. Read also the explanation of how they think Sue may have died. What do you think? Is this a reasonable explanation? Yes___ No___

Stop #12 One last stop here. Go around the corner and look at the new DNA Discovery

Center. Read the information given there. Which theory of origins do you think best explains the complexity of life found just in DNA?



evolution? ____ or creation? ____

Page numbers given are from <u>The Evolution Cruncher</u>
by Vance Ferrell, available online in pdf here:
http://www.evolution-facts.org/Downloads/Evolution%20CruncherP.pdf.
Use it for further study.



This critical thinking guide for the Field Museum is available through Midwest Creation Fellowship www.midwestcreationfellowship.org
P. O. Box 952, Wheaton, IL 60187-0952



As you enter the Evolving Planet exhibit, put on your critical thinking glasses.

These glasses won't change what you see. They are a reminder to think about what you see and read, and ask yourself these questions:

- 1) Is this real or imaginary?
- 2) Is this science or art?
- 3) Is this observed or imagined?

Stop #1 On the left side of the wall facing



you as you enter, is a round silver plaque with these words, "All available evidence. which includes fossils. comparative anatomy. and DNA, supports the theory of evolution..."

Is this a true statement?
Yes No
What does this statement tell you about the bias of those who created this exhibit?

What do they believe about life on this planet?

Farther up on this same plaque the exhibit creators talk about evolution being a theory and what it takes to have a scientific theory. Is this a correct explanation of a scientific No ____ theory? Yes

While they can both be considered models. can either creation or evolution be accurately called scientific theories?

o

Stop #2 At the last stop we mentioned creation as a model for the origin of life. As you go though the entire exhibit, do you see it mentioned anywhere?

Yes	No
Why?	

hostle Earth, how did life get its Start?		
how did life		
get its Start?		
A STATE OF THE PARTY OF THE PAR	get its Start?	
Of September of September 2015	The state of the second	
Marie State Course and Administration Marie State Course Course Marie State Course Marie State Marie State Marie Marie State Marie State Marie Marie State Marie State Marie State Marie State Marie State Marie State Marie Marie State Marie State Marie State Marie Marie Marie State Marie	Service Additional Company of the Service Service Service Service Service Service Service Service Service Service Service Serv	
is frame announced pay have beauth and flowly primary to controlled ann- plant and beauth flow.	I deposit according to break on the hydrogen in the language one shape of the text form	
	THE REAL PROPERTY.	

Look at the display titled, "The Origin of Life". What are the 2 ideas presented here?

I	 	
2		
/		

How do we know there was life or

Earth 3.5 billion years ago

Do either of these speculative ideas explain how inorganic matter became

organic matter imbued with life?

Stop #3 Locate the Prokaryotes display and read the paragraph to the left that talks about the age of the fossils. They explain that we

know the fossils are 3.5 billion years old because they were found in rock that is 3.5 billion years old.

Watch the video that

s this circular	reasoning?	Yes	No
-----------------	------------	-----	----

Is strata dating v	vith ind	ex fossils a reliable
dating method?	Yes	No
(pp. 429-436)	_	

Stop #4 Across from the Prokaryotes display they talk about photosynthesis. Read the explanation given. Do they say where photosynthesis originated?

Yes No	
Is this science?	or guessing?

Stop #5 As you walk through the exhibit there is much artwork by the artist Charles R. Knight.

Is this artwork based on observation?
or imagination? (pp. 598-599)



Stop #6 In the Hall of Dinosaurs find the



display that talks about birds being dinosaurs. Look at Archaeopteryx. Does this look like a bird, a dinosaur, or a dinobird? Evolutionists think Archaeopteryx is a transitional form or

"missing link" between dinosaurs and birds. Do you agree?

Yes	No	
(pp. 753-768)		

Stop #7 Looking at all the wonderful dinosaur bones in the Hall of Dinosaurs, can you tell what is real and what was created by a scientist or an artist?

Yes	No	
Is this scie	ence?	or art?